USEFUL FREE SAMPLE / ONE COMPLETE PLAN

Try the complete Friday art plan and reusable planning sheet. No purchase, account or signup required. Five more plans and editable tools are included in the full collection.

01 / WEST PALM BEACH

Friday: pick a picture, tell a story

A real evening out with an indoor anchor, a small shared activity and room to leave before the night becomes expensive.

Friday, 5:15-7:45 p.m.

Art After Dark is listed for Fridays, 5-10 p.m. Adult and senior entry is $10 each. The listed museum lot is at 1501 South Dixie Highway, $3 per hour with a three-hour maximum. Regular daytime admission is a different price. Check the event listing for the particular Friday.

Example ceiling: $59 for two

$59 example ceiling for two: $20 published admission + $9 for the posted three-hour parking maximum + a chosen $20 food/drink allowance + $10 contingency. Food is optional; this is not a restaurant quote. Confirm taxes/fees and payment instructions before paying.

Before leaving	Check that Friday's event and opening hours. Save the official ticket page. Agree whether food is inside the museum, elsewhere, or already handled at home.
5:15 p.m.	Park, check the posted payment instructions, and set a phone reminder for your parking limit. Leave bags and valuables appropriately secured; take only what the venue permits.
5:30 p.m.	Choose one gallery together. Each person quietly selects a work they would live with and a work they would ask a question about.
6:10 p.m.	Swap choices and explain the reason without trying to agree. If the scheduled open studio appeals, check availability and join; otherwise do a five-minute sketch on your own paper where allowed.
7:00 p.m.	Use the optional food allowance only if you both want it. Ask: What detail would we have missed if we had rushed?
7:45 p.m.	Return to the car before the parking limit. Each person chooses one image or idea to remember, without needing to buy a souvenir.

The details that make it easy

Arrival and parking

Use the museum's official parking information and the signs at 1501 South Dixie Highway. This plan stays within the listed three-hour session. Do not assume another nearby lot has the same price or rules.

If the weather changes

Keep the museum plan if it remains open and travel conditions are suitable. Skip any outdoor extension. If travel is disrupted, use the at-home picture exchange on the rain-plan page and check ticket conditions before canceling.

Choose a comfortable version

Check the museum's visitor guidance for access needs and current facilities. Gallery seating and activities vary; ask the desk for a comfortable route.

Two conversation starters

- Which picture would you put somewhere you see every morning, and why?
- What is one small creative thing we could try together without needing to be good at it?

Your decisions

Our date and arrival time _____

Our budget ceiling _____

Who checks tickets / notices _____

One thing we will skip _____

Official details to confirm

Art After Dark: current program, entry and parking
www.norton.org/event-series/art-after-dark

Visitor hours, admission and address
www.norton.org/visit/hours-admission

WRITE-IN PLANNER

Agree on the small things first

Use current official prices for the date you choose. An allowance is money you decide to reserve, not a supplier quote. Tickets, transport, food and the purchase price of this guide are separate.

Our plan / date _____

Names or initials _____

Start time / finish time _____

Admission for two _____

Parking / transport _____

Food / drink allowance _____

Optional extra _____

Contingency _____

TOTAL CEILING _____

Who checks today’s conditions _____

Ticket / booking confirmation _____

Arrival and parking address _____

Rain-plan decision time _____

Our alternative plan _____

A comfortable route or pace _____

What we can use from home _____

One useful rule

Agree before leaving which parts are essential and which you can skip. A date can be complete even when it is shorter, quieter or cheaper than the example.